3

KOUME FUJICHIKA

# The Girl I Like Forgot Her GLASSES

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3

KOUME FUJICHIKA

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# CHAPTER 29

STARE

HEY, MIE. MORNING.

UH, WHAT'S WRONG?

OOH, IT SAYS YOU CAN GET ONE OF THEIR ORIGINAL DESSERTS AS A PRIZE...

Nagamori Original Dessert Giveaway Campaign

I COLLECTED ENOUGH POINTS FOR THIS.

LOOK!

OH. HI, KOMURA.

AND AS USUAL, SHE FORGOT HER GLASSES.

I HAVE TO STOP BY A MAILBOX ON MY WAY HOME TODAY TO MAKE IT IN TIME.

BUT I TOOK A CLOSER LOOK, AND IT TURNS OUT THE DEADLINE'S TOMORROW.

I HARDLY EVER GO THAT WAY.

TAKE A LEFT OUT OF THE SCHOOL GATES, RIGHT?

I THINK THE CLOSEST MAILBOX AROUND HERE IS BY THE POST OFFICE.

I KNOW IT'S IN THE NEIGHBORHOOD, BUT SHE'S NOT FAMILIAR WITH IT, SO ISN'T SHE LIKELY TO GET LOST WITHOUT HER GLASSES?

...OKAY, I'M WORRIED.

ARE YOU SURE?

YEAH. NOT LIKE I HAVE ANY OTHER PLANS...

UM, IF YOU DON'T MIND...

...I CAN HELP YOU GET THERE AFTER SCHOOL.

THEN YEAH, I GUESS I'LL TAKE YOU UP ON THAT.

LET'S HIT THE ARCADE AFTER SCHOOL!

OH! YOU MEAN THE PLACE WITH TONS OF COIN GAMES?!

THAT NEW ONE!

HEY, KOMURA!

WHOOOA, COUNT ME IN!

OKAY, I'LL GO HOME AND CHANGE FIRS—

YEAH, LET'S PLAY COIN GAMES TILL WE DROP!

ACTUALLY, I HAVE A THING TODAY, SORRY.

AWW, THAT SUCKS.

ACK...

.....

I WANT TO TAKE MY TIME MAKING SURE MIE GETS WHERE SHE NEEDS TO GO AND GETS HOME SAFE.

...UH, KOMURA?

YOU KNOW WHAT? I'LL BE FINE ON MY OWN TODAY.

I THINK.

HUH?!

SO YOU CAN GO STRAIGHT HOME AFTER SCHOOL.

UH, BUT...I'M WORRIED ABOUT YOU.

I MEAN, YOU DON'T HAVE YOUR GLASSES...

W-WELL...

...AS IT HAPPENS, I KINDA DO...

UH...

WHUH ...?!

NO, SHE SO DOESN'T.

WHAT'S WITH HER ALL OF A SUDDEN?

O。

? ?

SO I'LL BE FINE.

CONTACTS. I'VE GOT CONTACTS IN.

MIE, YOU'RE UP.

UHH... OKAY, LET'S HAVE SOMEONE READ THIS PART OUT LOUD.

I GOT MY CONTACTS IN.

Y-YEAH.

UH, UH-HUH ...

YOU OKAY?

"TO REDUCE HIM...TO THE LIKES OF... COLD INITIALS WOULD... SERVE ONLY TO DISTANCE HIM..."

"...MY REGARD FOR HIM... REMAINS THE SAME.

"WHETHER IN MY MEMORY... OR AS I PUT PEN TO PAPER...

SO MANY LINES! MIE MUST BE SEEING DOUBLE BY NOW!!

OH! THIS PART ...

.....

"IT WAS IN..."

HMM?

I KNEW YOU COULDN'T SEE.

I'M WORRIED ABOUT YOU GOING ALONE, SO I'LL CANCEL WITH MY FRIENDS AND GO WITH YOU INSTEAD, OKAY?!

SHE FUDGED HER WAY THROUGH.

LITERATURE 2

"IT WAS IN KOFF DURING MY STUDENT DAYS THAT I FIRST MET SENSEI.

WHEW...

THAT TIRED HER OUT.

GOOD.

UH, FOR REAL?

DIING DOONG

For the next class, we're in Multipurpose Room 1!

MIIIE, COME WITH!

STARE

MULTI-PURPOSE ROOM 1...

GASP

YOU CAN'T EVEN CHANGE CLASS-ROOMS BY YOURSELF.

I'M WORRIED ABOUT YOU GOING ALONE, SO I'LL CANCEL WITH MY FRIENDS AND GO WITH YOU INSTEAD, OKAY?!

I-I'M FINE.

I CAN GET THERE BY MYSELF!

HMPH! HMPH!

WELL, I'M SURE SHE HAS HER REASONS.

WHAT'S UP WITH MIE, YOU THINK?

HEY, KOMURA!

SERIOUSLY. I WANT TO KNOW WHAT'S UP WITH HER MYSELF.

IS YOUR THING AFTER SCHOOL REALLY THAT IMPOR-TANT?

UHH...

FOR REAL?! SCORE!

SAYS THIS GUY.

THE NEW PLACE HAS, LIKE, 20 MACHINES OF THAT!

YOU'RE INTO THOSE "SIT AND FISH YOUR HEART OUT" KINDA GAMES, RIGHT?

STARE

MULTI-PURPOSE ROOM I...

For the next class, we're in Multipurpose Room II

HUSHHHHH

MULTIPURPOSE ROOM I

PAD

PAD

OOOKAY, WHERE COULD THEY BE?

ROOM II?

THAT'S KINDA FAR.

...SURE IS TOUGH.

BEING ALONE...

BUT BEING ALONE ...

...ISN'T JUST TOUGH.

IT'S KINDA LONELY TOO.

BUT...

...I DON'T WANT KOMURA TO MISS OUT ON THE ARCADE WITH HIS FRIENDS BECAUSE OF ME.

AHA!

HERE YOU ARE.

W-WOULD YOU LOOK AT THAT?! NO ONE'S HERE!

MAYBE IT WASN'T ROOM I WE WERE IN?

SOOO... MAYBE IT WAS ROOM II?

UH...

I MEAN ...

L-LOOKS LIKE I GOT IT WRONG.

C'MON, MIE! LET'S GO TOGETHER!

OH—OF COURSE! DON'T WORRY. I KNOW!

I-I... UM... IT'S NOT LIKE...

...I MADE A MISTAKE... OR CAN'T SEE...OR ANYTHING...

S-SEE, I MIXED THEM UP TOO!

THE "I" AND "l" LOOK SO ALIKE, IT'S CONFUSING.

HUH?!

OH! UH... R-REALLY ?!

I'M SORRY.

TO TELL YOU THE TRUTH, I CAN'T SEE.

HUH?!

I WANTED YOU TO GO...WITHOUT WORRYING ABOUT ME...

YOU WERE GOING TO SKIP OUT ON YASAKA AND THEM FOR MY SAKE.

MIE WAS BEING CONSIDERATE OF ME...

....AND TRYING TO STICK IT OUT...

N-NOW I GET IT. THAT'S WHY SHE WAS PRETENDING SHE'D BE FINE ON HER OWN...

...EVEN THOUGH I REALLY WANT YOU TO NOT WORRY AND GO HANG OUT WITH YOUR FRIENDS...

BUT...

...HAVING YOU WITH ME LIKE THIS MAKES ME SO HAPPY.

IT'S BAD, YOU KNOW.

I JUST WANT YOU ALL TO MYSELF SOMETIMES.

OH, BUT DON'T WORRY!

I WOULDN'T DO THAT!

TH-

TH-

THAT'S ...

OH, WAIT!

BUT...

I CAN'T SHAKE THE WORRY.

N-NO, I'M COMING WITH YOU!

I'LL GO TO THE POST OFFICE BY MYSELF TOO.

INSERT HERE

KA-TNK

THANK GOODNESS.

A MAIL-BOX.

WHILE WE WERE TALKING, I REALIZED THAT THE LOCAL CONVENIENCE STORE MIGHT HAVE ONE TOO.

HUH ?!

YEAH, UM...I FEEL LIKE YOU CAN ZONE OUT AND PLAY THEM IN PEACE.

TEE-HEE!

SO YOU LIKE COIN GAMES, KOMURA?

WELL, I'LL SEE YOU TOMORROW.

IS YOUR THING AFTER SCHOOL REALLY THAT IMPORTANT?

SCHO ZON

IF SHE'D JUST STOPPED BY HER HOUSE TO GET HER GLASSES, SHE WOULDN'T HAVE NEEDED ME.

MIE'S HOUSE IS REALLY CLOSE TO THE SCHOOL.

MAYBE I WANT MIE ALL TO MYSELF TOO.

EASY, TIGER. TAKE IT DOWN A NOTCH...

OFFI

EXIT

BUY TICKETS HERE

# The Girl I Like Forgot Her GLASSES

...OR HANGING OUT WITH FRIENDS.

...WHEN I'M PLAYING FUN GAMES...

TIME SEEMS TO FLY BY...

...I'M THINKING...

BUT NOW...

...AS I'M ABOUT TO GO FROM BEING A SECOND-YEAR TO A THIRD-YEAR...

SCHOOL LIFE, ON THE OTHER HAND, MOVES AT A SNAIL'S PACE...

...AND ONCE THE SCHOOL YEAR COMES TO AN END, I THINK, "FINALLY."

...DID THE YEAR GO?!

...WHERE...

YOU KNOW WHAT? I THINK MY LOWER BACK'S BEEN ACHING LATELY!

I'VE HEARD THE YEARS GO BY FASTER AS YOU GET OLDER, BUT AM I REALLY "OLD" NOW?!

WH-WHY DO I FEEL LIKE THAT THIS YEAR?

ANYWAY...

# CHAPTER 30

I'M SO GLAD I'M IN MIE'S CLASS AGAIN.

I HOPE SHE DOESN'T FALL ASLEEP AND TRIP OR SOMETHING.

SHE'S STIFLING A YAWN.

SHE LOOKS SLEEPY. WE DID JUST COME BACK FROM SPRING BREAK...

TOKITA ...

KOMURA.

AZUMA.

ISAMI.

NEXT, WE'LL GIVE OUT THE PERFECT ATTENDANCE AWARDS FOR LAST YEAR TO OUR RISING THIRD-YEARS.

PLEASE PROCEED TO THE STAGE.

WADA.

MUNO.

FLINCH

MIE.

GOSH, GUESS I HAD PERFECT ATTEN-DANCE.

LOOKS LIKE I HAD PERFECT ATTENDANCE WITH MIE...

WAY TO GO, MIE!

HUH?!

WHAT?

SHE'S GLARING REAL HARD.

UH, I WAS WONDERING IF SHE'S MAD.

OOH, RIGHT! I'M TOTALLY USED TO MIE'S SQUINTY FACE NOW...

...BUT IF SHE GOES ONSTAGE LIKE THAT, THE WHOLE SCHOOL'LL GET THE WRONG IDEA!

SHE LOOKS SCARY.

IS SHE ANGRY?

I'M A LITTLE NERVOUS.

LOTS OF PEOPLE ARE WATCHING.

MARCH MARCH

WE'RE NOT GOING UP JUST YET.

I'D BETTER THINK OF SOMETHING BEFORE WE DO!

I WANT TO HELP HER SOFTEN HER EXPRESSION A LITTLE.

?

B-BUT SHE JUST LOOKS TEED OFF TO SOME PEOPLE THIS WAY.

.....

SHE'S SO CUTE LIKE THIS THOUGH.

UM...

I'VE HEARD THERE ARE PRESSURE POINTS ON YOUR PALMS THAT CAN RELIEVE TENSION.

I'VE SEEN HER LOOK AT EASE EVEN WITHOUT HER GLASSES BEFORE.

WILL CALMING HER NERVES HELP HER EXPRES-SION?

UH, LET'S SEE...

AROUND HERE.

WHERE?

REN AZUMA

OH!

STAAARE

DUH, SHE CAN'T SEE!

I KNOW WHERE THIS IS GOING.

OH CRAP, WAIT.

BINGO!!

WILL YOU PRESS THEM FOR ME?

H-HOW HARD SHOULD I PRESS? WHAT'S... GOING TOO FAR? WHOA, SO SOFT... AND SMOOTH... OH... OOH...

SQUISH

SQUISH

KO ISANI

THEN, UH, BEGGING YOUR PARDON ...

.....

AND BOTH HANDS TOO!!

DID THAT HURT?!
DID...
ACK ?!
FLINCH
NGH!
EEEEEK!
HEE HEE!
NUH-UH.
IT TICKLED.
WELL, MY SYMPATHETIC NERVES ARE OVERLOADING RIGHT NOW, SO YEAH...
I FEEL LIKE YOU'RE THE NERVOUS ONE HERE, KOMURA.
EEEE-EGHP!
IT DOESN'T HURT.
YOU CAN GO HARDER.

NOW SHE'S TRYING TO CALM ME DOWN.

LIKE FLAPJACK OCTOPUSES. THEY'RE CUTE AND FUN.

HEY, I KNOW A WAY TO CALM NERVES TOO.

JUST THINK OF SOMETHING FUN.

ANY MORE OF THIS, AND MY PALMS WILL BE SWEATING LIKE CRAZY.

THANKS ...

I REC-OMMEND IT.

THINKING ABOUT FUN THINGS MAKES TIME FLY TOO.

MAYBE I DIDN'T NEED TO WORRY.

SOON ENOUGH, THEY'LL ALL REALIZE...

EVEN IF EVERYONE THINKS SHE'S SCARY...

EVEN IF SHE DOES COME ACROSS ANGRY...

AT LEAST IT DOESN'T LOOK LIKE SHE'S ABOUT TO FLIP A TABLE... I THINK?

WELL, I FEEL LIKE MIE'S FACE HAS SOFTENED UP A LITTLE.

...JUST HOW PRETTY...

...MIE ACTUALLY IS.

KAEDE KOMURA.

YEAH, OKAY, I'M NERVOUS.

ACK!

JUST THINK OF SOME-THING FUN.

HEY, I KNOW A WAY TO CALM NERVES TOO.

I KNOW! I'LL TRY WHAT MIE TAUGHT ME!

SHOOT. THINKING ABOUT BEING NERVOUS IS JUST MAKING ME MORE NERVOUS.

I NEVER STOPPED TO GIVE A THOUGHT TO MY OWN ANXIETY.

NO, IT'S FINE. IT'S NOT LIKE I NEED TO DO ANYTHING. JUST TAKE THE CERTIFICATE AND STAND IN THE CORNER!

I KIND OF...

FORGOT MY GLASSES TODAY.

WELL. I'LL SEE YOU TOMORROW.

I CAN'T BELIEVE I JUST TO RUN INTO HER IN TOWN

OH GOOD

GNOOZE

I NEED TO MAKE SUR I DON'T FORGET M GLASSES AGAIN

THINKING ABOUT FUN THINGS MAKES TIME FLY TOO.

WH- WHY DO I FEEL LIKE THAT, THIS YEAR?

WHERE DID THE YEAR GO?!

FROM THAT FIRST DAY WHEN I THOUGHT HER EYES WERE PRETTY...

...I SPENT THE ENTIRE PAST YEAR...

NO WONDER.

...THINKING OF NOTHING BUT MIE.

MRMR

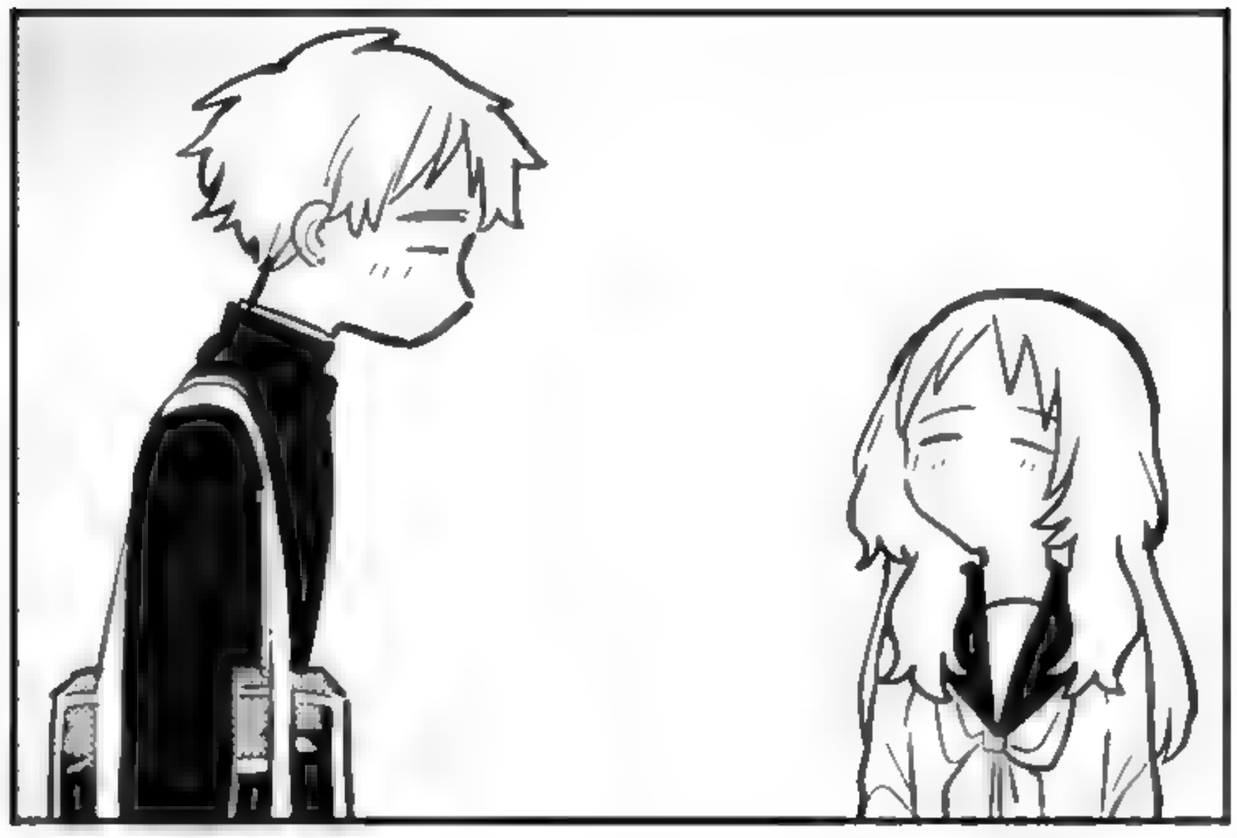
...YEAH.

MRMR

HERE'S TO ANOTHER GREAT YEAR TOGETHER IN THE SAME CLASS!

MRMR

# The Girl I Like Forgot Her GLASSES



BONUS CHAPTER

THE DAY AFTER WE GET OUR NEW CLASS ASSIGN-MENTS...

...IT'S TIME TO PICK SEATS.

EVERYONE DRAW A NUMBER! KEEP IT GOING!

WE HAVE THE SAME TEACHER THIS YEAR...

...SO WE PROBABLY WON'T HAVE ANOTHER CHANCE TO SWITCH SEATS.

THESE'LL BE YOUR SEATS FOR THE YEAR.

BUT OUR SECOND-YEAR HOMEROOM TEACHER DIDN'T CHANGE OUR SEATS AFTER THE INITIAL SEATING ARRANGEMENT WAS CHOSEN.

MORE IMPOR-TANTLY...

...WHAT MATTERS TO ME MOST...

...IS WHO ENDS UP SITTING NEXT TO MIE.

A SEAT AT OR AROUND THE CORNER WOULD BE EASIER FOR MIE TO REMEMBER.

ANOTHER GIRL MIGHT BE EASIER FOR HER TO TALK TO.

I HOPE IT'S SOMEONE WHO'LL HELP HER OUT WHEN SHE FORGETS HER GLASSES.

WELL, A SEAT AT THE VERY BACK IS NICE AND CHILL.

CLATTER//

SAME SEAT AS LAST YEAR.

| | |
|---|---|
| 32 | 26 |
| 33 | 27 |
| 34 | 28 |
| 35 | 29 |
| 36 | 30 |

36

OH, SHE'S ALREADY SEATED.

WHERE'S MIE?

CLATTER

HI, NEIGH-BOR.

HI.

AAAUGH...

CLUNK

HI THERE.

HI...

MY PERSONAL FEELINGS DON'T MATTER HERE ANYWAY. WHO DO I THINK I AM? I GOTTA SEND THESE THOUGHTS PACKING...

THAT'S A LOAD OFF MY MIND, RIGHT? A LOAD OFF...

WELL, AT LEAST I CAN COUNT ON AZUMA TO HELP MIE OUT.

WHERE-ABOUTS IS KOMURA SITTING?

GLANCE GLANCE

UM...

AZUMA?

!!!

WHAT DO I DO WITH MY FACE IN THESE KINDS OF SITUATIONS?

THE VERY BACK CORNER.

KOMURA? IN THE SAME SEAT AS LAST YEAR, I THINK.

AH HA HA!

HE IS!

Y-YOU THERE!! STOP SHOWER-ING MIE WITH YOUR HOTSHOT ALPHA WAVES!!

I AM...

...?

IS HE THERE?

OH, OKAY. THAT'S HOW I SHOULD'VE REPLIED. NOT THAT I COULD'VE DONE IT.

OVER HERE!

AND ASUKA?

HUH?

UMM...

I-I THINK... THAT SEAT'S... SUPPOSED TO BE MINE...

WHAT ABOUT MAHO?

...TO LOOK FOR ME.

STILL, SHE CARED ENOUGH...

ANNND THE SCREW-UPS KEEP COMING.

NOPE, THAT'S 25.

HEY! YOU! DON'T GET TOO CLOS— NNNRGH!

STARE

...OH.

OHHH.

SHE SCREWED UP.

I'M 29, NOT 27.

SHWIP

THEN YOUR SEAT'S... THIS WAY.

UGAAAH!!

HOW CAN HE HOLD MIE'S HAND WITHOUT THINKING TWICE?

HFF!

HFF!

YOU OKAY?

WANT SOME WATER?

WHOA! SHE'S SO NICE. I WISH SHE WERE SITTING NEXT TO MIE.

I'M SURE SOMEYA WILL HELP MIE OUT TOO.

HEWWO!

HIYA.

CLATTER

HER ACTUAL NEIGH-BOR IS... SOMEYA.

PEEK

HM?

WOO-HOO.

I WANT TO PASS ON MY UNDYING GRATITUDE TO HER JUST FOR GETTING A "WOO-HOO" OUT OF MIE.

SLAP

WOO-HOO!

GASP

I WONDER WHAT'S WRONG?

PEEK

JOLT

OH. OKAY.

I'M KOMURA.

AHEM!

U-UM!

WE'VE NEVER BEEN IN THE SAME CLASS BEFORE, HAVE WE?!

CLATTER

NAH.

IT'S OKAY. I FOUND HIM.

MIE, WHAT'S UP? YOU LOOKIN' FOR SOME-THING?

I'M HI-BUCHI.

H-HI!

THANKS, BUT I'M OKAY...

WANNA GO SEE THE NURSE?

WH-WHAT IS IT? DO YOU HURT SOME-WHERE?

HAAAH...

SHP

THIS IS MORE THAN ENOUGH TO MAKE ME HAPPY THOUGH.

...HOPED MIE AND I MIGHT BE NEIGHBORS AGAIN.

SURE, A PART OF ME...

IF I KEEP GETTING DISTRACTED DURING CLASS...

...I BET I'LL GET INTO TROUBLE.

I KEEP WONDERING WHEN SHE'LL LOOK BACK AT ME AGAIN.

NO... WAIT, THIS IS BAD.

CLATTER

YEAH, THIS ISN'T GONNA WORK.

UM, WE'VE NEVER BEEN IN THE SAME CLASS BEFORE, HUH?

I'M HIBUCHI.

?

TROT TROT

WOULD YOU TRADE SEATS WITH ME?

MY EYESIGHT ISN'T GREAT...

OH!

OH! R-REALLY? IT'S OKAY? WAIT, HUH?

OKAY.

MAYBE NOT HAVING A SEAT UP FRONT IS OKAY?

COMING THROUGH!

WELL, I GUESS MIE SAT IN THE BACK LAST YEAR TOO.

MIE HAS A WAY OF MAKING PEOPLE LAUGH.

WHOA, YOU SURE?!

AH HA HA!

CLATTER

HUH? HOLD ON.

THIS MEANS ...

M-MIE?

YOU DON'T WANT TO SIT CLOSER TO THE FRONT?

CLATTER

...WE'RE NEIGH-BORS.

OOH, GOTCHA.

...IF I START DOZING OFF, THE TEACHER'LL NOTICE RIGHT AWAY.

WELL, UP FRONT...

MIE'S MIND IS STILL A MYSTERY TO ME.

SO I'M GLAD SHE SWITCHED WITH ME.

BESIDES, IF I KEEP LOOKING BACK DURING CLASS, I'LL GET IN TROUBLE.

"IS THAT 'COS I'M SITTING IN THE BACK?"

I CAN'T ASK HER THAT. AND THAT CAN'T BE WHY.

THERE MIGHT BE SOME ENIGMATIC REASON SHE SAID THAT.

I NEVER KNOW WHAT TO EXPECT WITH HER...

# The Girl I Like Forgot Her GLASSES

# CHAPTER 31

Curious Creatures Encyclopedia

Their eyes have atrophied, so they rely mostly on their senses of smell and touch.

HUH...

## Hagfish

Class: Myxini Order: Myxiniformes

WHOA!

I FORGOT MY GLASSES AGAIN.

ACK!

THE NEXT DAY

EEP!

ZWOOP

YUP, KOMURA, FOR SURE.

MORN-ING.

HMM?

KOMURA?

M-MORNING, MIE.

Hagfish
Class Myxini, Order Myxiniformes

GASP

Their eyes have atrophied, so th... rely mostly on ... senses of sme... touch.

I CAN TELL BY THE SEATS IN CLASS...

...BUT I CAN'T TELL RIGHT AWAY WHEN WE'RE OUT.

PAT

USING MY SENSE OF TOUCH... IS KINDA HARD...

PAT

?!

?!

PAT

PAT

SNIFF

SNIFF

LET'S TRY SMELL...

HA WAH WAH WAH WAH!

WHAT WAS THAT ABOUT ?!

I GUESS I CAN'T BE A HAGFISH...

SNUFFLE SNUFFLE

WAH WAH WAH WAH WAH!

I THINK... I'M GETTING SOAP?

THAT WAS POINT-LESS.

BUT I CAN'T REALLY TELL.

CHAPTER 32

VISUAL ARTS CLASS

PLEASE SPLIT INTO PAIRS AND DRAW EACH OTHER'S PORTRAITS.

BUT, UM... I'M GOING TO TRY MY BEST.

O-OKAY...

UMM...

I...FORGOT MY GLASSES TODAY.

WELL, I'D BE HAPPY WITH ANY PICTURE MIE DRAWS.

I'D WANNA BUY IT AND HANG IT "UP" AT THE ENTRANCE TO MY HOUSE.

ANYWAY, I HAVE TO DO A GOOD JOB OF DRAWING MIE TOO.

I KNEW IT.

I KNEW THIS WOULD HAPPEN.

STARE

UMM...

HMM, HMM...

THE ME IN MIE'S MIND?!

CAN I DRAW IT FROM MEMORY?

LIKE HOW I SEE YOU IN MY MIND, I GUESS?

THAT'S A DILEMMA.

I CAN'T DRAW WHEN I'M LOOKING...

...AND I CAN'T LOOK WHEN I'M DRAWING.

I'LL BE COL-LECTING THOSE, YOU KNOW.

I'M HANG-ING THIS UP AT HOME.

# CHAPTER 33

SWEEP

SWEEP

SWEEP

SWEEP

FORGET EVERYONE ELSE WHO'S HERE TOO.

EVEN CLEANING DUTY IS BLISS WHEN I GET TO DO IT WITH ME.

GASP

?

THOUGH I CAN'T SEE TOO GREAT...

I'M ALMOST DONE OVER HERE, I THINK.

O-OKAY! THANKS!

DUN DUN

DUN DUN

DUN DUN

SWEEP SWEEP

A ROACH!

IF SOMEONE TOLD ME "THERE'S A ROACH NEAR YOU" WHEN I WAS BLINDFOLDED, I'D TOTALLY FREAK OUT!

MIE DOESN'T HAVE HER GLASSES.

IT WOULDN'T BE NICE TO COME RIGHT OUT WITH IT.

WH-WHAT DO I DO?

SHUFFLE SHUFFLE SHUFFLE

?

YUP, THAT'S IT. NICE AND SLOW.

SLOWLY ...

M-MIE...

CAN YOU COME OVER HERE A SEC?

SHUFFLE SHUFFLE

WELL ...

?

WHAT IS IT?

.....

WHAP!

HUH?!

AAAAGH!! A COCK-ROACH!!

EEEEEEK!

WAAAAH!

HE TOTALLY FREAKED OUT.

GUH!

TELL ME!!

BUH!

WHERE IS IT, KOMURA ?!

WH-WHERE ?!

# The Girl I Like Forgot Her GLASSES

PAT
PAT

OH HEY, MISS MIE!

MORNIN'!

# CHAPTER 34

ZWOOP

YOU GOT ME! SOMEYA AT YOUR SERVICE!

ZWIP

UMM...

IS THAT YOU, SOMEYA?

SORRY, I FORGOT MY GLASSES AND CAN'T SEE SO GOOD.

...?

WHAT'S UP?

STARE

AH HA HA!

WE GOT MATH FIRST PERIOD TODAY!

TALK ABOUT A DRAG.

OUCH.

N-NO...

SAY, MIE... YOUR EYE-LASHES ARE SUPERLONG!

YOU GET LASH EXTENSIONS OR SOME-THING?

FOR REAL?! I'M JELLY!

YOUR SKIN'S REALLY SMOOTH TOO.

U-
UM...
CAN YOU STOP WITH THE STARING?
OH? IS IT A PROBLEM?
NOT EXACTLY ...
HIYA, MIE.
WHEW...
?!
?!
SEE YA!
FLINCH
HM?
KOMURA?
Y-YEAH! IT'S ME, KOMU—

SCURRY

YUP, YOU'RE KOMURA.

GOOD MORN—

SHOULDA KNOWN.

WAAAH!

SHWOOP

UH...

UMM...

SORRY.

A FEW DAYS LATER, MIE WAS BACK IN MY FACE LIKE USUAL.

???

?

??

# The Girl I Like Forgot Her GLASSES

SHUFFLE
SHUFFLE

# CHAPTER 35

...BROUGHT MIE HOME WITH ME.

I...

NOT TECHNICALLY...

WELL, NOT ACTUALLY MIE.

...BUT THEY MIGHT AS WELL BE!

THEY'RE THE ESSENCE OF MIE!

30 MINUTES AGO

MMNGH...

HEY, MIIIE! LET'S GO HOME TOGETHER!

DAWDLE DAWDLE

OKAY.

GIVE ME A SEC.

WE HAVE THE DAY OFF.

DON'T YOU HAVE TO GO TO YOUR CLUBS?

WELL, IT WAS SO WARM TODAY.

YOU LOOK SLEEPY.

NOT AT ALL. CARRYING NOTEBOOKS IS NO BIG DEAL.

SLIDE

THANKS AGAIN, KOMURA.

I WILL!

BE CAREFUL ON YOUR WAY HOME!

HUH?!

SHOULD I JUST LEAVE THEM HERE?

I COULD AT LEAST PUT THEM IN HER DESK.

BUT MAYBE I SHOULDN'T TOUCH THEM WITHOUT ASKING...

HER BAG'S GONE. DID SHE GO HOME?

D-DOES THAT MEAN SHE LEFT THESE BEHIND?

W-
WAIT.

I HAVE
MIE'S LIME.

GASP

6:03

Komura

No, thank YOU!
If there's anything els
comes up, please let
me know!

CIAO MEOW!

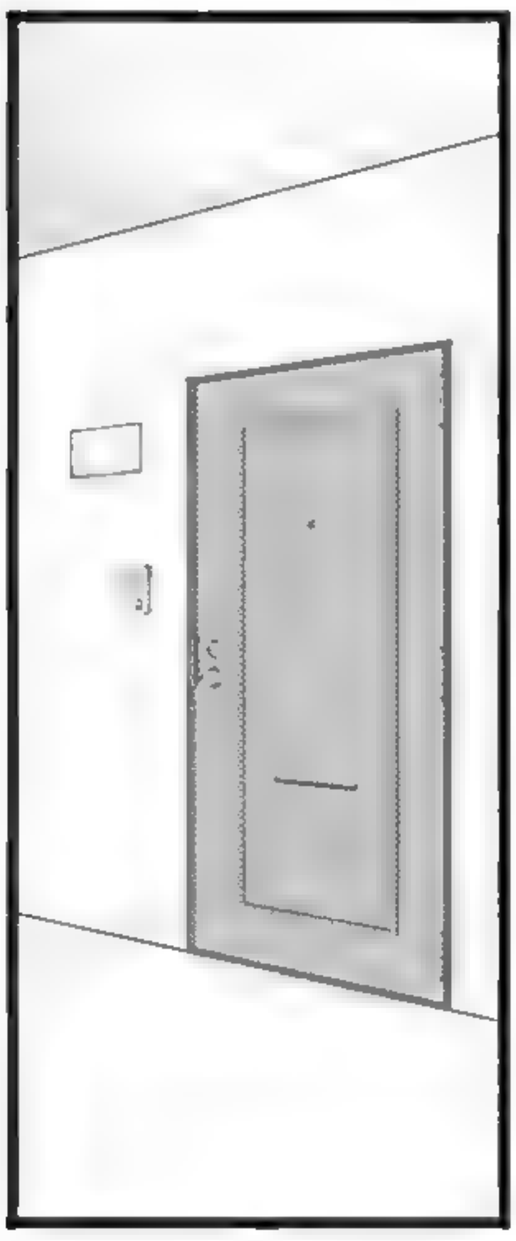
You left your glasses in class.

What should I do with them?

Aa

I remembered to wear my glasses today.
Sorry.
You can just leave them there.
Aa

IT'S THE WEEKEND TOMORROW. WHAT IF THERE'S A FREAK ACCIDENT, AND THEY BREAK OR SOMETHING?
IS THAT REALLY... A GOOD IDEA?



.....

I'VE REEE-ALLY ... ...GONE AND DONE IT NOW.

worried about leavin the entire weekend.

What if I take them home with

would be a relief.

ing that then? u.

Aa

BUT I'D BE TOO WORRIED, LEAVING THEM OUT LIKE THAT IN THE CLASSROOM.

I-I CAN'T BELIEVE I BROUGHT MIE'S GLASSES HOME WITH ME. DOESN'T THIS MAKE ME KIND OF A C-CREEPER?!

WELCOME HOME, KAEDE.

RIGHT! THIS IS FINE. THERE'S NOTHING TO BE ASHAMED OF. JUST ACT NORMAL.

WELL...

HUH?! WHAT DO YOU MEAN?!

WHOA, OKAY. WHAT'S UP?

HWAH !!

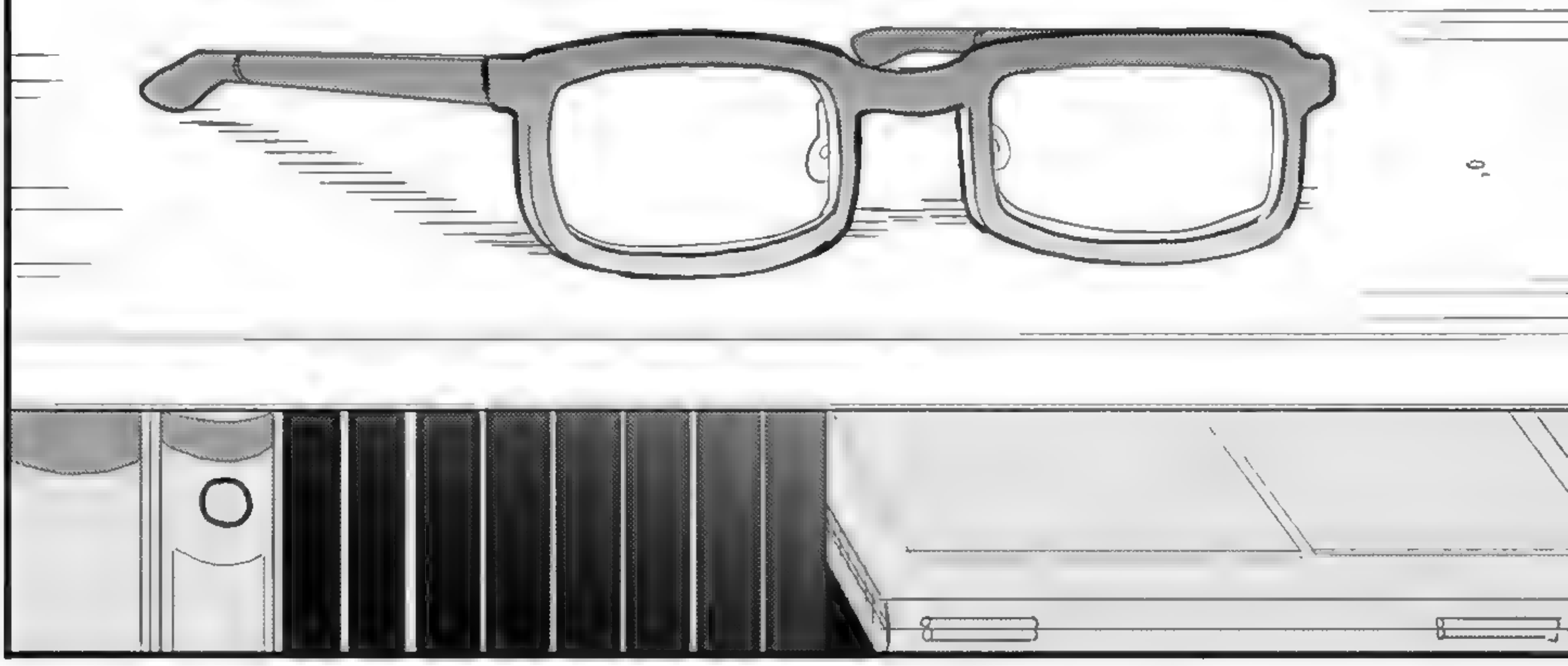
HUH!!

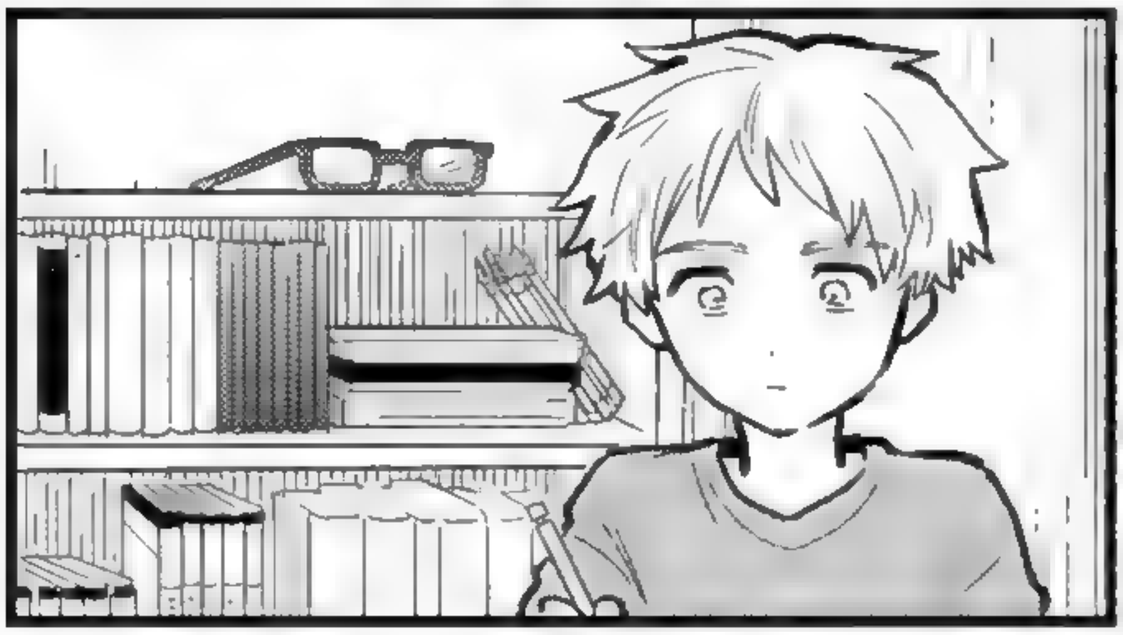
HI, I'M HOME!

IS THIS A PUBERTY THING?

THWAP

I-I'LL BE IN MY ROOM!





IT WOULD BE BAD IF I LEFT THEM IN MY BAG, AND THEY GOT CRUSHED.

I CAN'T FOCUUUS! I KEEP THINKING ABOUT 'EM!

LET'S TURN THEM AROUND SO THEY FACE THE OTHER WAY.

I MEAN, THIS IS PRETTY MUCH WHAT'S GOING ON!

IT'S BASICALLY THE SAME!!

……

HEY, KAEDE! STOP THAT!

HFF!

HFF!

WHAT THE HECK WAS I THINKING? WHAT'S WRONG WITH ME?

I FEEL LIKE I'VE SULLIED MIE'S GLASSES.

SPARE GLASSES

ADORABLY LISTLESS ANIMALS ENCYCLOPEDIA

I HOPE THE GLASSES KOMURA TOOK HOME FOR ME...

...WEREN'T COVERED IN FINGERPRINTS AND GUNK.

.....

PH

EW...

Cleaning Cloth

BUT I CLEANED MIE'S GLASSES...

...WITHOUT EVEN ASKING.

ALL CLEAN NOW.

SURE THEY MIGHT BE MIE'S, BUT THEY'RE JUST GLASSES.

CALM DOWN. WHY'S THIS MAKING ME SO WEIRDLY SELF-CONSCIOUS?

JUST ACT LIKE NORMAL AND GO ABOUT YOUR DAY!

YEAH. THERE'S NO REASON TO BE ALL HYPERAWARE OF THEM.

A PHONE CALL?

WHO COULD IT...

JOLT

TUM TAKA TUM TATA TUM TUM

...BE ?!

1745

Mie

TUM TAKA TUM TAKA TUM TUM

HELLO?

.....

IT'S MIE'S VOICE...

GOOD EVENING.

THANKS FOR HOLDING ON TO MY GLASSES.

KOMURA?

EVENING.

UH, I THINK SO...

"DOING OKAY" ...?

ARE MY GLASSES DOING OKAY?

GULP

I-IT'S OKAY...

I GUESS YOU WOULDN'T HAVE LOOKED AT THEM THAT CLOSELY.

SORRY FOR THE WEIRD QUESTION.

UH, UMM...

WERE THEY GRIMY AT ALL?

HUH?!

NOT ONLY DID I LOOK CLOSELY, I POLISHED THEM CLEAN...

I SUDDENLY GOT REALLY EMBARRASSED...

MY GLASSES ARE IN YOUR HOUSE NOW.

?

BUT HUH...

IT'S ALMOST LIKE...

...I'M OVER AT YOUR HOUSE, KOMURA.

THANKS FOR HAVING ME OVER. PLEASE DON'T MIND ME.

TEE HEE HEE!

PFF, JUST KIDDING!

ANYWAY, SEE YOU MONDAY.

PLINK

NOW THAT MIE WENT AND SAID THAT HERSELF...

...THERE'S NO WAY I CAN IGNORE THEM NOW.

KOMURA DIDN'T SLEEP A WINK ALL WEEKEND.

# The Girl I Like Forgot Her GLASSES

CHAPTER 36

OH, MIE! YOU'VE GOT A CASE OF BED HEAD THERE!

SEE, RIGHT HERE.

HMM?

SHE SO DOES.

HUH?! NO WAY!

WHERE?

I'LL HAVE TO GO LOOK IN THE BIG BATHROOM MIRROR.

H-HERE?

BUT CLASS IS ABOUT TO START!

UURGH...

I CAN'T TELL 'COS I FORGOT MY GLASSES.

SHE'S REALLY WORRIED ABOUT IT.

HRRRRM...

DON'T WORRY, MIE. IT'S NOT WEIRD AT ALL. IF ANYTHING, IT'S CUTE. SERIOUSLY.

NO, REALLY.

YEAH, RIGHT.

DON'T WORRY. IT DOESN'T LOOK WEIRD.

IF ANYTHING, IT'S CUTE.

KOMURA.

BUT I GET IT.

EVEN IF OTHER PEOPLE SAY IT'S FINE, IT'S HARD TO STOP WORRYING ABOUT IT WHEN YOU CAN'T SEE IT FOR YOURSELF.

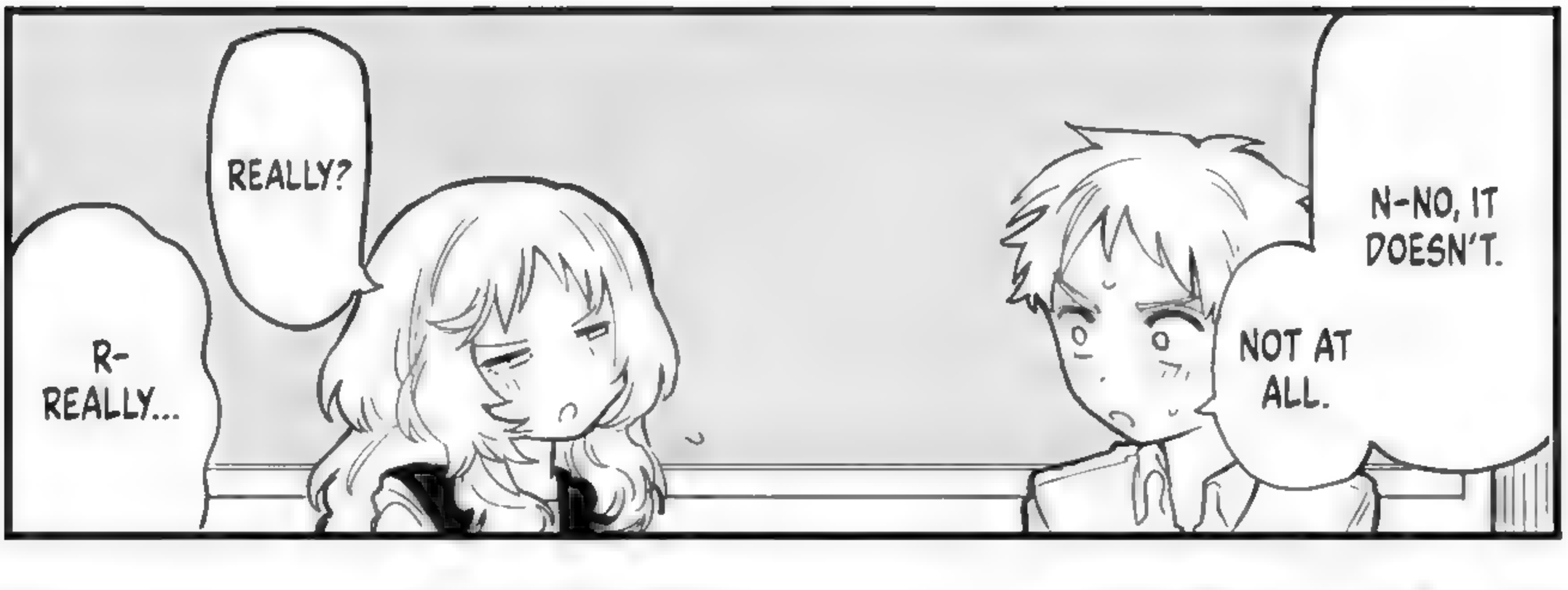
HUH?

OH, YEAH? WHAT'S UP?

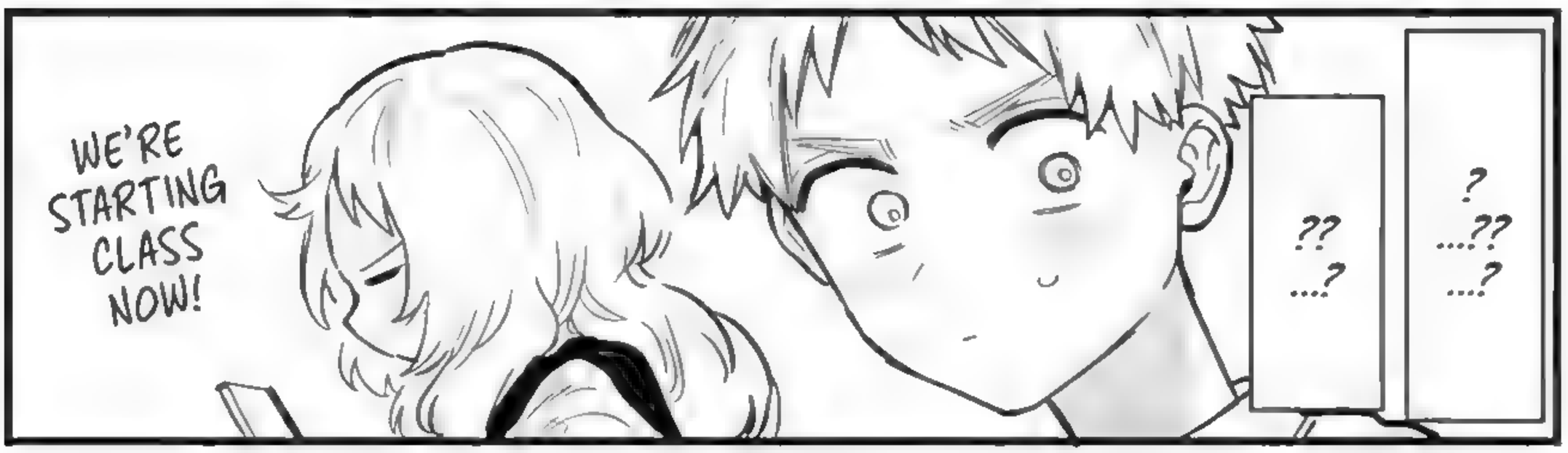
ER...

DOES IT LOOK FUNNY?

UM... MY HAIR...


REALLY?
R-REALLY...
N-NO, IT DOESN'T.
NOT AT ALL.

I GUESS IT'S FINE THEN.
THANKS.


WE'RE STARTING CLASS NOW!
??...?
?...??...?

# CHAPTER 37

OH, HEY, LOOK AT THAT.

ISN'T THAT CLOUD COOL?

CHATTER CHATTER

HEY, WE'RE STILL IN CLASS.

THEY'RE RIGHT.

YOU'RE RIGHT! IT'S SHAPED LIKE A HEART!

HOW PRETTY IS THAT?!

MIE'S TOTALLY INTO IT.

SNAP

HEY! WHO'S GOT THEIR PHONE OUT?

YOU WANT ME TO CONFISCATE IT?!

WHOA! WHO WAS IT?!

BAD-ASS! AH HA HA!

SNAP

HEY!!

NEXT TIME YOU'RE IN SERIOUS TROUBLE!

SOME-ONE'S FILLING UP THEIR CAMERA ROLL!

.....

SHE GAVE UP.

WELL, SHE DID FORGET HER GLASSES.

NOW YOU'RE JUST BEING BAD.

AH HA HA!

REIN IT IN! SHEESH!

Middle School Year 3
Science

SNAP

GAH!

HEY! WHO IS IT? YOU'RE IN FOR IT NOW.

PJ-ZG

Komura

<3

I got a good picture of the cloud outside today, so I thought I'd send it to you too.

BADUMP BADUMP

I HOPE SHE DOESN'T THINK I'M BEING A BOTHER...

# The Girl I Like Forgot Her GLASSES

HRRRRM...

TRMBL

MIE, WHAT'S GOING ON?

TRMBL

# CHAPTER 38

TRMBL

TRMBL

GOT IT.

BUT THEY'RE JUST EVER SO SLIGHTLY OUT OF REACH.

OH, KO-MURA?

THE TEACHER ASKED ME TO CHANGE OUT THE NOTICES ON THE BOARD.

*HE ASKED HER WHEN SHE DOESN'T HAVE HER GLASSES?*

IT'S OKAY, MIE.

I'LL—

SHWIP

TRMBL

TRMBL

TRMBL

THANK YOU...

UH, UM...

IT'S AZUMA.

OH, IT'S YOU.

WANT TO GIVE IT TO ME?

NAH...

WHAT'S THE MATTER, KOMURA?

THANKS SO MUCH!

HUH?!

I WAS JUST WISHING I WAS A LITTLE BIT TALLER.

Y-YOU DON'T WANT ME TO BE TALLER?

UH, WHY? ∪

I DON'T.

NO...

WHAT ?!

WHEN I WANT TO SEE YOUR FACE UP CLOSE LIKE THIS...

...I WOULDN'T BE ABLE TO REACH.

PLEASE DON'T LET ME GET ANY TALLER.

PLEASE, PLEASE DON'T.

BUT I BET YOU'LL GROW TALLER ANYWAY.

BUT I THINK IT MAKES ME HAPPIER TO SEE YOUR FACE.

OH, BUT LATELY I CAN TELL IT'S YOU BY YOUR VOICE SOMETIMES, LIKE I DID JUST NOW.

SHWOOP

I FEEL LIKE SHE JUST BRINGS HER FACE IN CLOSE FOR NO REASON NOWADAYS... IS IT HER THING?

HI, KOMURA.

MORNING, MIE.

GLASSES M.I.A.

CHAPTER 39

WH

UMP

SLIP.

OH.

SUH...
SORRY.
WHOOOOOOA!!!
I HAVE TO WATCH OUT.
I ONCE GOT MY FACE TOO CLOSE TO SOMEONE, AND WE BUMPED FOREHEADS.
AH HA! I CAN KINDA SEE THAT.
I LEANED IN TOO MUCH.
I THANK YOU, LEANING GODS.

HA HA...
WAIT, WHAT?!

THERE WAS EVEN A TIME I PUT MY FACE SO CLOSE, WE BUMPED LIPS.

WAS THE FREAKED-OUT LOOK ON MY FACE THAT OBVIOUS?

I MIGHT AS WELL HAVE SAID I LIKE HER.

UGH, TOTAL CRINGE.

HUH?! OH! OHHH!!

WHEW!

OH! NO, NO!

IT WAS JUST WITH MY DAD.

OH.
OKAY...
AND IT WAS JUST THE ONCE!
HUH?!
IT WAS WHEN I WAS LITTLE.
SO, UH, DON'T GO THINKING...
...I'M SHAMELESS OR ANYTHING, OKAY?
YEAH. OF COURSE NOT...
WELL, I DON'T THINK IT MEANS ANYTHING SPECIAL.
...OR DID MIE LOOK FREAKED OUT TOO?
IS IT JUST ME...

# CHAPTER 40

FILM APPRE-CIATION CLASS

I WANTED TO WATCH THIS ONE.

MIE FORGOT HER GLASSES TODAY.

I WONDER IF SHE CAN READ THE SUBTITLES...

YAWN

PROBABLY NOT.

GASP

MIE.

SNOOZE

IT'S EASY TO DO IN HERE, HUH?

I DOZED OFF THERE.

DARN.

I GUESS SHE'S NOT A FAN OF MOVIE THEATERS AND PLACES LIKE THAT?

YEAH. I MEAN, I CAN'T SEE THE SUBTITLES.

AND I GET SLEEPY WHEN IT'S SO DARK.

I'LL WAKE YOU UP AT THE END.

I-I THINK IT MIGHT BE OKAY TO FALL ASLEEP.

IT'S TOO DARK FOR THE TEACHER TO NOTICE.

.....

TRUE.

IT'S DARK ENOUGH...

GOOD NIGHT, THEN.

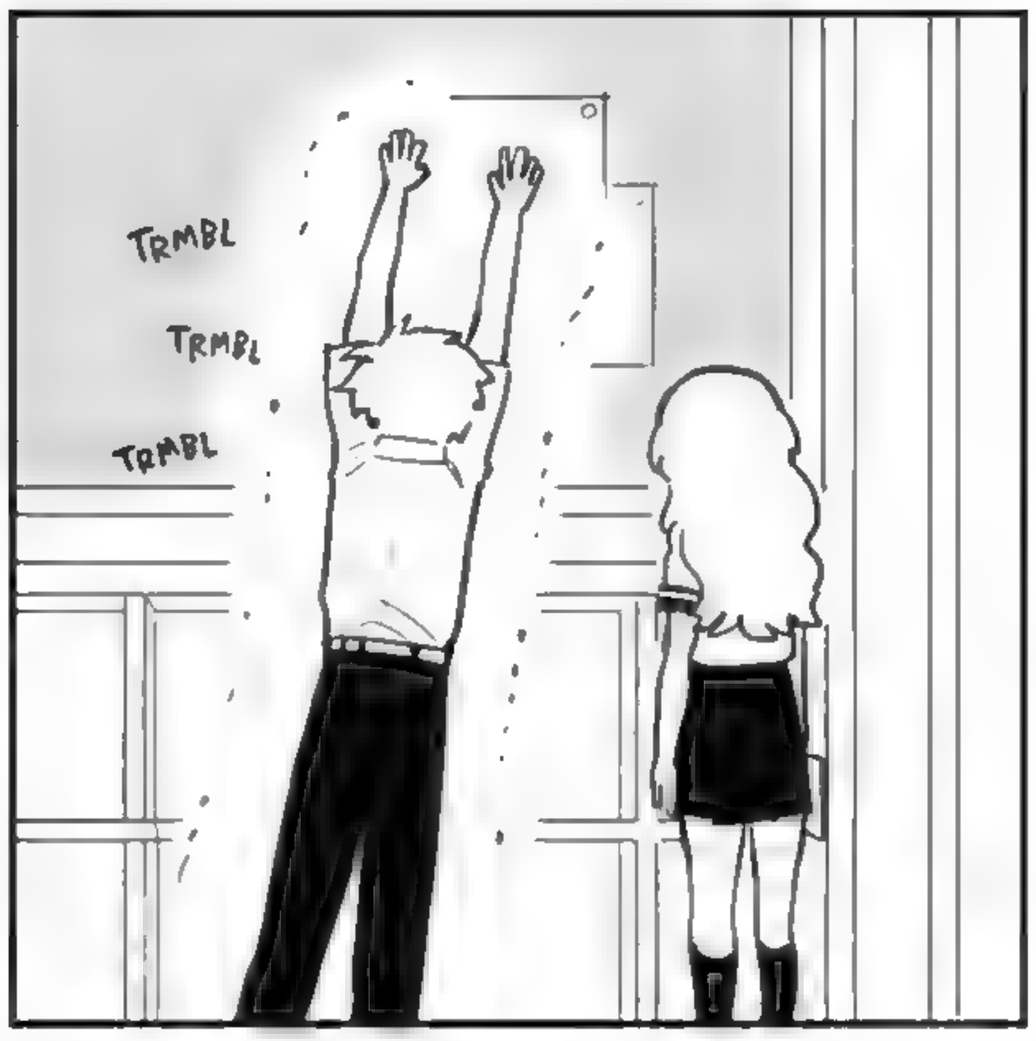
KOMURA DIDN'T REMEMBER ANYTHING ABOUT THE MOVIE AFTER.

DON'T NOTICE.

PLEASE, PLEASE DON'T NOTICE.

ZZZ...

# The Girl I Like Forgot Her GLASSES


TRMBL
TRMBL
TRMBL

# CHAPTER 41

Z Z Z Z...

HEY, KOMURA.

SIXTH PERIOD IS ABOUT TO START.

Zzz...

SO I THOUGHT I MIGHT AS WELL ...

...GET A PROPER LOOK AT YOU...

UM...

I DIDN'T FORGET MY GLASSES TODAY.

.....

BUT WHY?

...YOU CAN TAKE A GOOD LOOK AT ME TOO!

NO, NO, NO, NO! I-I-I-I-I'M ALL GOOD, THANKS!

UMM.... UH, THEN...

NO, UH, NOT AT ALL. YEAH, IT'S NO PROB-LEM.

UMM...

SORRY.

The Girl I Like Forgot Her GLASSES ③ END

# 3 TRANSLATION NOTES

PAGE 9

**literary excerpt**

The literary excerpt Mie is reading out loud is from the opening lines of Japanese novelist Natsume Sōseki's *Kokoro*, arguably his best-known work and one of Japan's best-selling novels of all time.

PAGE 63

**cleaning duty**

In Japanese public schools, students are responsible for cleaning the classrooms. Those on duty spend about fifteen minutes after school on tasks like sweeping and wiping down the boards.

PAGE 80

**LIME**

LIME, the social media app Mie asks Komura to connect on, is a parody of LINE, one of the most popular messaging apps used in Japan.

# Special Thanks

Ogasawara-san (my editor),
DECO-san (my assistant),
Mom (for supporting my living needs),
Bibi-chan
(my dog and stress reliever),

And You~!!!!

# The Girl I Like Forgot Her GLASSES

The Girl I Like
Forgot Her
GLASSES

# The Girl I Like Forgot Her GLASSES

3

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